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MEMBERSHIP RATE

Metropolitan including printed newsletter \$ 70.00 Country including printed newsletter \$ 55.00 \$ 50.00 / \$ 35.00 Electronic only newsletter for above

For 2nd & subsequent members \$ 15.00

CCCV GENERAL MEETINGS

8.00 PM 3rd Thursday of the month except Jan. 8/41 Norcal Road Nunawading Mel 48 / G11

CCCV COMMITTEE MEETINGS

Meetings are held monthly in locations decided each month.

CLUB BANKING DETAILS FOR SUBSCRIPTIONS

AND PAYMENTS BANK: Bendigo Bank - BSB: 633 000—ACCOUNT: 120 127 907



Celebrate the most famous date in the Gallic calendar with fine wine, food and music

Joyeux Quatorze Juillet! This year, Bastille Day celebrations are heading back to Federation Square in July. The event will be an excuse to celebrate the best of French culture, from the excellent food and wine to the Gallic nation's history and art.

Federation Square will be turned into a French marketplace for two days, filled with vendors peddling the best French cheeses, mulled wine, crepes, saucissons, Champagne and of course, pastries. Ticketed talks will also run over the two days, covering everything from history to art to sustainability. There will also be masterclasses on French wine and cheese, plus live entertainment roaming throughout the venue.



Motorclassica Reimagined is coming to Melbourne

For over a decade, Motorclassica has been Australia's premier festival of motoring and now it's coming back reimagined in 2022!





As I write this, we are nearing the final stages of the Desert, Rivers and Mountains RAID compensation tour. It has been a delightful tour, expertly organised by Dave Rogers and Lee Dennes. There were 8 2CVs, one GSA, and the rest were from other makes. While there were a few mechanical and

electrical issues along the way, there were plenty of budding mechanics all too ready to help the owners and in all cases I'm glad to report, all cars were successfully returned to the road.

The tour started in Little Desert, a wonderful place in midwest Victoria. We stayed in a lodge which was in the National Park. Unfortunately, your president was the first (and last) to bog his car in the sand which was so deep our planned tour through the core of the desert was abandoned. None the less there were some wonderful walks and lots of wildlife to see including a resident emu at the lodge. Sadly we were the last visitors to the lodge before it is being forced to close.

Following that we headed for the river – Mildura, Echuca and Wodonga – a reminder of what a wonderful place that part of Victoria is to holiday in. In Mildura there were the inevitable trips down the river in old river boats, in Echuca we did an eco boat tour down the narrowest part of the Murray where we saw some wonderful birdlife and in Wodonga – hmm not much to report there as you would guess it is fairly urban – a good place to catch up on shopping though. The last part of the rivers tour was at a place called Walwa – although it is a long journey, I can highly recommend driving in the district around Walwa. The scenery around that part of the Murray River is simply breathtaking. The pub at Jingellic (close by) is highly recommended to both eat and stay.

FRONT COVER

Adventures on: Desert, Rivers and Mountains Raid compensation tour. Image: Peter Moloney.

BACK COVER

Maling Road Autoclassico 2022 Image: Bruno Tonizzo,

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I am now in Omeo (the mountains segment) and boy is it cold in the mornings. It is a very scenic old gold mining town. The photo below is at an olive grove where we were well fed and watered in a lovely valley only 30 minutes from Omeo. We head off to Dargo in the high plains this morning. Unfortunately the dirt road accesses are already closed so we are forced to take the main highway.



For those that have not come on our club runs, I encourage you all to give it a go – a Citroen is preferred but all are accepted into the fold. These trips are usually a mix of all age groups, and they are a great opportunity to develop new friendships. Until next we meet, stay healthy and keep your cars in good fettle.

Peter Moloney

More images on page 12 Ed.

DISCLAIMER

This newsletter may contain articles with suggestions and advice for maintaining and modifying your car. It is your responsibility to ensure that any modifications or maintenance carried out on your vehicle conforms to all applicable safety and design laws and regulations and any stipulation made to your insurance company. The editors, authors, CCCV Inc. Committee and Members decline any responsibility for any transactions begun through contacts made in the CCCV.

CCCV NEWSLETTER COPY DEADLINE: Sunday night, after the 2nd Wednesday of the month.



NOTICE BOARD



Club password for the month: This has now been deleted and by simply logging on to the CCCV website: www.<u>Citcarclubvic.org.au</u> you can view all sections including the newsletter without having to remember a monthly password.

New Members. CCCV welcomes the new members to our family: Sven Gade, Justin Jacobs and Victor Novak. We trust you will enjoy your membership and we look forward to seeing you at club meetings and monthly outings.

LHM OIL for members: The price of LHM oil is now \$18.00 per litre as at 10/11/21 (see p/27 for your closest rep) Unfortunately we have had to increase this charge because of rising purchase cost to the club. It is still well below retail price.

LDS OIL available at club rooms on club nights only at \$25.00 per litre.

Events Calendar 2022

Draft Activities Program

2022

NOTE: Club nights are held in our club rooms at 8/41 Norcal Road Nunawading. Mel 48/G11 at 8pm ON THE THIRD THURSDAY IN THE MONTH.

Monthly 1st- <u>Chit-Chat Tuesday</u> Chit-Chat Tuesdays will be at Laneway Espresso Café – next door to Dromana Hotel – from 10 am onwards.

This is a low-key "DIY" event for likeminded Citroen owners to meet and chat. Contact: Warwick Spinaze 0407 016 719 CCOCA & CCCV event for coffee & chat.

Monthly <u>BOY'S DAY OUT</u>-Port Arlington Golf Club-WHEN: The fourth <u>Thursday</u> each month and the third <u>Thursday</u> in December (*See p/7*) 10.30 am for 11.30 departure & leaving from 1/29 Everist Rd, Ocean Grove Industrial Estate. **CCOCA & CCCV event for coffee & chat.**

AOMC NEWSLETTER

Click on this link
https://static1.squarespace.com/
static/579ae8c9725e25911c587e32/
t/62746b27e507fc6faa06e816/1651796797612/155++A
pril+++2022.pdf

Apr 21 Club night
24 Citroen Concours
CCCV/CCOCA Concourse at Patterson
Reserve 484 Auburn Road, Hawthorn VIC
29-April 1st Florence Thomson Tour (RACV)
https://groundstation.wufoo.com/forms/r7d71nv13j15gm/

May 15 Maling Road Autoclassico –Canterbury.
19 Club night
28-29 Winton Races

June 16 Club night—Movie Don Scutt

	19	Club night
	28-29	Winton Races
June	16	Club night—Movie Don Scutt
	18	AOMC Restoration Seminar.
	25	Tech day @ Garth's. (Cancelled)
July	10	Bastille Day CCCV & CCOCA at the
		Sorrento Hotel, Hotham Rd, Sorrento
	16-17	Bastille Day & French Festival Fed Sq
	21	Club night @ Healy Factory TBC
Aug	18	Club night
Sep	10	Tech day at Ted Cross shed. See p/ 18
	14	The Healy Factory See p/7
	15	Club night
Oct	07-09	Motorclassica
	20	Club night, AGM & BBQ at clubrooms.
Nov	12-13	Bendigo Swap Meet
	17	Club night
	20	Walhalla run

For more details on club events contact: Dave Rogers..

CCCV Club Advice Line Garth Campbell 0406427657 Traction Avant Ted Cross 9819 2208 Xantia/Xsara John Wyers 9787 6280 2CV Dave Rogers 0422229484 XM & modern models AX/Berlingo Kirk Kirkcaldy 9363 2464 Salman Chaudhry 0410 040 505 GS/GSA Andrew Smith 9755 2439 C2/C3 9807 8999 Don Scutt ID/DS Contact CCCV C6 John Fedorko 0438 597384 BXJohn Wyers 9787 6280 CX/C5 Graeme McDonald 9781 1649

Forthcoming Club Events

June 16th Club night

At the movies with Don Scutt.



Bastille Day lunch Sunday July 10th Combined CCCV/CCOCA

Cellar room at the Sorrento Hotel, Hotham Rd, Sorrento Vic. Reserve this date.





See booking details on page 6





COME ALONG, ENJOY THE FESTIVITIES AND CELEBRATE BASTILLE DAY 2022

Dress for the Occasion



PLEASE WEAR A NAME TAG OR BADGE



WHEN: Sunday 10 July

TIME: 12.00pm for 12.45pm

WHERE: Hotel Sorrento

5-15 Hotham Rd, Sorrento, Vic

COST: \$60.00 per head

Subsidised by your Club

Drinks at your own expense

2 Course

RSVP: Friday 1 July

REGISTRATION/PAYMENT:

CCOCA REGISTER HERE CCCV REGISTER HERE

FURTHER INFORMATION: Marg Towt marg.towt@biapond.com

ANY REFUNDS WILL BE AT THE DISCRETION OF THE ORGANISERS

CCCV—REGISTER HERE: https://form.jotform.com/221108524312846

Copy & paste in Browser

Be Careful What You Wish For

May 16, 2022 By Geoff FitzGibbon....



I sold a very nice GS Break to a rather difficult customer. He did not complain about the car's price, room or its features, which happened now and again, but he was hyper in the extreme, incredibly self-opinionated and complaining in general. His negative opinions included the economy, society's poor work ethic, how bad car dealerships and manufacturers were; he seemed pretty paranoid.

Eventually I got him to focus on the GS and we concluded a sale. He wanted only one extra, a tow-bar and hitch. I asked him what he was planning to tow, to make sure the weight was compatible with the GS. He told me he was not planning on towing; the hitch would be there to deter careless drivers from bumping the GS when parking behind his new car.

I explained the negatives of having a tow-hitch clipped hard from behind. Apart from the unnecessary expense of installing the hitch, a hard whack could distort the monocoque and easily result in lengthy and costly repairs.



He became upset at hearing these well-intentioned facts, and was clearly not to be dissuaded. A tow-bar and hitch was duly ordered and installed – possibly the only time we ever installed one on a GS.

I next saw this customer wandering around the show-room a few weeks later. I greeted him and asked if he was waiting while his car was having its initial 600 mile oil change. No, he needed to buy another GS Break. Naturally, I asked why. He reluctantly explained he had parked the car and returned to find a 1950s Humber Super Snipe (which must have weighed several tons) parked a foot or so into the trunk, past the rear "bumper" of the GS and its tow-hitch.

The damage was extensive, but should have been repairable. Unfortunately, the impact through the towbar's attachment points had so distorted the monocoque that the insurance company wrote off the GS.

We concluded the second sale rapidly but it held no pleasure for me. Somehow the customer saw the entire affair as my fault, for tempting fate by having raised the possibility of such a terminal collision. I never saw that customer again, which probably suited both parties.

You cannot win them all.

Citroenvie



A 'Cavalcade of Transport' gathered at the historic railway station in Trentham, in central Victoria, on Sunday 15 May. The weather was typically late Autumn - windy and a bit cold. That didn't stop up to 100 vehicles participating, with strong showings from the MG and Rover clubs, and numbers of American cars.

There were less than a handful of Citroens present - two D Specials from club members, a blue DS23 Pallas and a nice plum and cream two tone Traction. There was also a rather wonderful 1913 TH Schneider displayed by a well known fraternity member from Castlemaine. All in all an interesting morning amongst the Autumn leaves..."

Regards

Alistair Maclean











Images: Alistair Maclean

Club Citroen of SA 17-20 March 2023



The River, the Lakes, the Coorong, the Hills, the Wineries, Monarto Zoo, The Bend, the clear night skies; the bustling rural town of Murray Bridge and its surroundings are well worth exploring.

The new Bridgeport Hotel in the centre of town overlooking the mighty River Murray will be the event's hub.

Our Cit-In Committee has been hard at work planning a diverse range of activities that are sure to keep you entertained!

Covid-willing, this 54th gathering of combined Australian Citroen Car Clubs will commemorate 75 years since the 2CV was launched in 1948 and continued in production until 1990 with more than 3.8 million 2CVs produced.

Venue and Accommodation

Bridgeport Hotel rooms will be held for Cit-In registrants who book before Christmas in 2022.

To Book Ph. (08) 8532 2002

A selection of alternative options, including motels, B&Bs and caravan parks, will be publicised in the forthcoming brochure.

** Securing accommodation is your responsibility.

Registration

Details of costs etc to be advised

Program

- Friday 17 March Registration, Welcome Supper and general conviviality and camaraderie
- Saturday 18 March Show and Shine by the river, Motorkhana, Informal dinner
- Sunday 19 March
 Observation run, visit to Monarto
 Zoo, Formal dinner and Presentations
- Monday 20 March Bon Voyage breakfast

Post Cit-In Run

20-29 March

Join us for "The River Run", a leisurely journey from Goolwa along the "Mighty Murray Way" to Renmark and beyond, visiting and staying in selected Riverland towns well before the Easter rush on 7 April!

We've been North, South, East and West

Cit-Ins - a great way to see our beautiful country and connect with old and new friends.

1969 & 1970	Adelong	1990	Mt Tambourine	2007	Mansfield
1971 & 1972	Adelong	1991	Goolwa	2008	Deniliquin
1973 & 1974	Forbes	1992	Canberra	2009	McLaren Vale
1975 & 1976	Adelong	1993	Perth	2010	Launceston
1977	Beaudesert	1994	Mudgee	2011	Stanthorpe
1978	Beechworth	1995	Bairnsdale	2012	Busselton
1979	Mudgee	1996	Gayndah	2013	Griffith
1980	Stanthorpe	1997	Renmark	2014	Rawson
1981	Canberra	1998	Busselton	2015	Nuriootpa
1982	Adelaide	1999	Shepparton	2016	Echuca
1983	Camden	2000	Jindabyne	2017	Smithton
1984	Ballarat	2001	Tanunda	2018	Dalby
1985	Toowoomba	2002	Richmond	2019	Katanning
1986	Wirrina	2003	Maleny	2020	Cancelled
1987	Canberra	2003	Canberra	2021	Bendigo
1988	Doyalson	2005	Perth	2022	Cowra
1989	Eildon	2006	Dubbo	2023	Murray Bridge

For More Information: Greg Moorhouse 0499 600 841

www.clubcitroensa.org.au

Rivers and Mountains Raid compensation tour.



Images: Peter Moloney









MALING ROAD

Comments from a member who went to Maling Road for the AUTOCLASSICO.

Hello Brian,

A friend, Barry Turner, and I went to the Autoclassico on Sunday 15th, and some images are attached for your selection, disposal, what-ever.

The weather was kind, mostly sunny with a light, fresh wind and there was a good crowd, many with poodle-related "designer" dogs. The display of cars was a little disappointing. There were five 2CVs on display, a vintage Bentley tourer, a Delage, a Morgan three-wheeler and a vintage Alpha Romeo sports car. Apart from these, the rest were less exciting. There were Fiats galore (FIAT=Fix It Again Tony), including a gaggle of Fiat 500s next to the 2CVs, and quite a few mildly interesting others, including a 125 sedan and quite a few 1.9s. There were several Mercedes cars, a number of VWs including four well prepared Combi campers, a few modern day Alphas, a variety of Lotus sports cars (including a Europa with eight ram tubes visible through the highly sloped rear window) and a couple of American muscle cars. Barry was hoping to see some motorcycles, but the only ones there were a display of four or five modern Royal Enfields and some Vespa (I think) motor scooters. I was hoping to see one or more ID or DS cars, but no luck. It was difficult to get good images of the display cars due to the number of people milling around. An improvement that could have been made if the 2CVs were lined up accurately. Always looks more appealing that way (or is it just my military background?)

Regards,		
Howard		

On behalf of the <u>Maling Road Business Association</u>, I wish to express absolute appreciation for your support of the <u>Maling Road Autoclassico</u> held on Sunday 15th May 2022.

We have now had the privilege of running this event five times, with it now being cemented in many clubs and enthusiasts calendars as a must attend annual classic and exotic car display. The crowds were massive! and absolutely all loved the day.

Below is a link to some photos of the event from one of many professional photographers/videos taken on the day.

Photography by Ray Gruchy https://pbase.com/raymondg/auto-classico

I also wish to thank our many sponsors, especially Shannons Car Insurance, Bendigo Bank, City of Boroondara, Kay & Burton, Zagame Alfa Romeo, Lotus Cars, BM Tech, Mid Life Cycles, Italian Auto Icons, Browne's Metal Craft, Summons, Benzina Magazine.

Looking forward to reaching out to you all around the 2023 Maling Road Autoclassico!

Cheers

--

Peter Barclay

Event Manager - *Maling Road Autoclassico* Maling Road Canterbury, Victoria













The CCCV Newsletter

ROAD AUTO-CLASSICO 2022



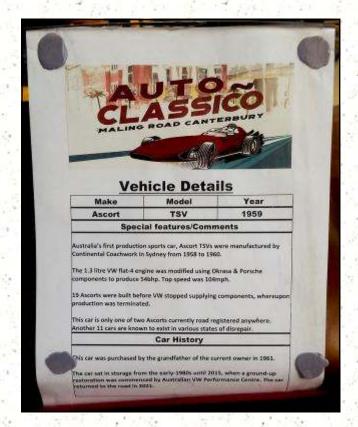






Images by: Michael Faulks and Bruno Tonizzo.





How Car Restoration Works

By: Patrick E. George



A 1970 Plymouth Cuda convertible at auction. See more pictures of custom cars. Scott Olson/<u>Getty Images</u>

Picture your dream car. Maybe it's that Mercedes-Benz<u>convertible</u> you've always wanted. Perhaps you covet an SUV with heated leather seats and a cuttingedge navigation system. Or you might dream of something fast and exotic, like a Ferrari, <u>Lamborghini</u> or Porsche.

But for some people, dream cars don't come from the present or the future, but the past. Your dream car might be that 1955 Chevy Bel-Air your brother had in high school, your dad's old Sunbeam Tiger or that <u>Pontiac GTO</u> you always wanted but could never afford. Maybe it's that classic Mustang you sold when you had kids and have been pining over ever since.

For those of us whose dream cars come from yester-day, we can't just walk into a car dealership and buy one. At the same time, buying a used car that's three, four or even seven decades old can present a whole host of mechanical problems. Is the <u>engine</u> in good shape? How about the <u>transmission</u> and electrical systems? In addition, the upholstery inside and the paint outside may be in questionable condition.

But if you have some time, money, and lots of ambition, you may want to consider **car restoration**. Cars aren't built to last forever, but restoration can breathe new life into an older vehicle and make it look and run like new. This makes the car more valuable at a sale or auction, guaranteeing its <u>collectible</u> status.

The restoration won't be easy. The job -- and its cost -- will depend on what car you've selected and how much work needs to be done. But if it's done correctly, auto restoration gives everyday drivers a chance to tool around in a classic automobile as if it had just come off the dealer's lot the year it was made.

Fortunately, the Internet has made the art of restoring cars more accessible than ever. Many companies offer parts online for older and obsolete vehicles. Weekend mechanics also have access to all kinds of guides and expert advice on restoration. So, if you've ever thought about restoring that old clunker in your backyard, now's a great time to give it a shot.

In this article, we'll go over the basics of car restoration. We'll talk about a few of the steps involved, and what it takes to transform a <u>rusty wreck</u> into your dream machine -- inside and out.

Contents

<u>Car Restoration Basics</u> <u>Restoring the Car's Interior</u> <u>Restoring the Car's Exterior</u> <u>Restoring the Powertrain</u>

Car Restoration Basics

Car restoration has become more than just a hobby. It's a thriving business that's fed by automotive clubs, auctioneers and everyday car enthusiasts who want to experience the thrill of driving a vintage car like it's brand new.

The first step is choosing a car you want to restore. Again, consider your personal dream car -- if you had a time machine, what car would you bring back to the future? When we hear the term "restoration," we often think of the classic American car from the 1950s, 60s and 70s -- those are the cars that many auto enthusiasts grew up lusting after. However, any type of car can be restored, from classic BMWs to the iconic DeLorean sports cars of the early 1980s (speaking of time machines). Still, keep in mind that the more obscure and rare the car is, the more difficult and expensive it will be to find parts for it [source: Second Chance Garage].

There are a number of questions you should ask before buying a car to restore, including:

- Does it run safely on its own?
- What works and what doesn't?
- Is there rust or leaking? What shape are the <u>tires</u> in?
- How long have you owned it? Why are you selling it?

[source: Second Chance Garage]

Of course, restoration means more than just making a vehicle's exterior look nice. A full factory restoration involves replacing nearly every part on the car with a newer, better working one, from the gauges in the dashboard to the lining of the trunk walls. In many cases, restorers aim to be as historically accurate as they can — that is, making the car look exactly like it did the day it rolled off the assembly line.

Also, make sure you have the right tools for the job. You'll need tools like clamps, hammers, screwdrivers and torque wrenches, among many, many others, but you also may have to buy things to cover incidental jobs like sanding, welding, buffing, polishing and painting [source: AJ General]. Again, you can find out what tools you need for the job in guide books and on various Web sites.

In the next section, we'll look inside the car and find out what it takes to have a top-notch restored interior.

Restoring the Car's Interior



The scope of your interior restoration job depends on your car's original condition.

Nash Photos/Getty Images

Before we discuss the logistics of restoration any further, let's pick a car to use as an example. For this purpose, we'll use a 1965 Ford Mustang to explain some aspects of the job at hand because it's a popular car with plenty of parts readily available on the market.

Even if a car looks perfect on the outside, if you step inside and the upholstery is torn and the gauges are falling out of the dashboard, the restoration job can hardly be considered complete.

The work required depends on the condition of the car. For instance, a Mustang that's been carefully cared for in a garage since the 1960s will obviously need far less work than one found in a junkyard. This means

that you need to take stock of what you need. Does the car need all new seats, or do the current ones need to be re-upholstered? Can the switches and gauges on the dash be fixed or do they need to be replaced? What about a <u>sound system</u> -- do you want an entirely new radio with modern capabilities like a CD player or will you go the purist route and re-install the original factory radio?

A complete interior restoration job usually involves completely vacuuming out the car, removing the floor panels and inner door panels, thoroughly cleaning the inside with a solvent or other cleansing solution, taking out the old seats and re-installing the new parts you've ordered piece by piece. You also have to carefully clean and restore smaller parts like the glove compartment and sun visors [source: Mustang Monthly].

Luckily, restoration doesn't have to break the bank -that is, if you're smart about it. Door panels sometimes can be saved and restored if the vinyl is undamaged. Chrome spray paint can touch up the chrome
trim inside the car. Also, every part doesn't necessarily
need to be ordered brand new. In fact, you could find
many parts in a scrap yard [source: Mustangs and
Fords].

We've covered the inside; now, let's take a look at the exterior. In the next section, we'll discuss restoring your car's outer surface.

Restoring the Car's Exterior

They say first impressions last forever. On any car, the first thing you notice is the way it looks on the outside. If you're going to restore a car with the intent to sell it at an auction or other event, it had better have a top-notch exterior or it won't get noticed.

An exterior restoration means more than just a new coat of paint. Depending on the state of the car, a full restoration means stripping the whole car down to the bare metal underneath. Usually, restorers will remove every body panel from the frame of the car and remove any traces of old paint, often via chemical treatments or sandblasting. The panels are then coated in a gray epoxy primer before they are repainted piece by piece and placed back on the car [source: Central Florida Customs].

Rust is one of the most expensive issues you might face when restoring a vehicle. You can expect some rust, often hidden under the paint, as a result of the car's age. While some rust can be sandblasted away, there are times when you'll have to decide whether to

repair an exterior part (a fender, for example) or replace it entirely. In places where rust is affecting just one part of the panel, you may even have to cut away the rusted part and weld in some new sheet metal [source: <u>Cain</u>].

Once the car has been primed and all the rust removed, it's time to paint the car. The exciting part of this is that you or your restoration shop can do whatever you want. Want to add some racing stripes or flaming graphics? Go for it! If authenticity is what you're shooting for, many automotive stores offer original factory paint. For popular muscle cars like the '65 Mustang, you can find a wide variety of original colors on the market [source: Muscle Car Club].

The exterior job doesn't just end with rust removal and new paint. Think about all of the parts that comprise the outside of a car -- door handles, mirrors, the windshield, the gas cap, headlights, <u>taillights</u>, bumpers, hood latches and more. All of these things need to be examined and repaired or replaced as necessary.

In the next section, we'll look at one of the most difficult and exciting parts of car restoration -- restoring the engine.

Restoring the Powertrain



The restored engine of a 1923 T-Bucket hot rod, on display at the Barrett-Jackson auto auction in Los Angeles.

Sebastian Artz/Getty Images

People loved classic muscle cars like our '65 Mustang example, mainly because they were fast. Sure, many of them looked great, but it's quite likely that fewer people would remember them if they were slow. Therefore, one of your most important restoration tasks is to rebuild or replace the car's engine.

First, start by completely dismantling the engine. Fuel pumps, carburetors, cylinder heads and compressors -- everything must go. As you did with the car's exterior, examine each part and see what needs to be repaired and which parts need to be replaced.

The ease with which you can find parts for your car's engine varies from model to model. For instance, you can find parts for your Mustang just about anywhere, but if you decide to restore something a little more unusual, like an older European or Japanese car, finding the parts you need might require a little more searching.

You can rebuild the car's original engine if you desire authenticity. However, if it's more of a personal project than something you'd sell at an auction, there's nothing wrong with installing an entirely new motor. Why keep that old 289 cubic-inch V-8 in your Mustang when you could upgrade to a 428 cubic-inch Cobra engine? With a so-called crate engine, also available online and from various parts catalogs, you can custom build your dream car with ease.

Restoring a car is a big undertaking. In fact, this article barely scratches the surface of how difficult and involved the entire process really is. It's not something to begin unless you have plenty of time, money, and know-how. But if it's done properly, you can bring a car back from the dead and up to its original factory specs -- or you can build your own custom machine. In any case, why pass up the chance to finally drive your dream car?



THE HISTORY OF THE FRENCH STRIPED SHIRT CALLED THE MARINIERE



When we think of French iconic objects, the blue and white stripes of a Breton shirt or *marinière*, immediately come to mind. From the French Navy's uniform to the humble holiday shirt, and Jean-Paul Gaultier's collections, the striped jersey seems to be in the wardrobe of every French person or Francophile! It is true that, in fashion, the eye seeks out a striped garment over a plain one. However, the stripe has not always had good press!

The Stripe in the Middle Ages

Indeed, in the Bible the stripe is the devil's cloth: "Thou shalt not sow thy field with seed of two sorts". According to Michel Pastoureau, an expert in Western symbology, the stripe is "the discriminatory mark par excellence, the one that is most visible and that underlines with the most force the transgression [...] of the social order". In the early Middle Ages, laws established that striped clothing should be imposed on bastards, serfs, convicts. It was then extended to all those who were outcast, either because of a conviction (forgers, false traders, perjurers, criminals), or because of an infirmity (lepers, simpletons, lunatics), or because they exercised an infamous profession (jugglers, prostitutes, executioners), or because they were not or no longer Christian (Muslims, Jews, heretics). All these individuals transgressed the social order, as the stripe transgresses the chromatic order. Similarly, spotted or striped animals attracted suspicion: it was said that horses lacking plain coats devalue those who ride them.

The stripe's rise in popularity

Since the Renaissance, however, though remaining a strong social marker, the stripe gradually loses its diabolical connotation. It is used to distinguish all domestic subordinate functions (for example the caricatural striped vest of the butler) and military (uniform). At the same time, a vertical "aristocratic stripe" developed, which was found on the sleeves and shoes of young Italian noblemen or kings such as Henry VIII. Similarly, the zebra has benefited from the progressive revaluation of the stripe.



The Revolutionary stripe

According to Pastoureau, the Revolution constituted a turning point in the history of the stripes. The stripe was indeed prized by American revolutionaries and became the symbol of freedom and revolution. We can still observe its resonance today as attested by the flag with the thirteen red and white stripes – the 13 colonies of America insurging against the British crown. Our French revolutionaries also borrowed this motif, a patriotic sign par excellence, and used it in all the emblems of the Revolution.

Stripes of the 19th Century

Then a new meaning emerged for stripes: the hygienic stripe. While it had been inconceivable in Western civilisations to wear a body linen other than ecru or white, for reasons of both modesty and purity, changes appeared around 1860 in Anglo-Saxon countries. Colour began to emerge (for body linen, toiletries and later sheets) through the stripes. This hygienic stripe, which purifies the color while brightening the white, has of course nothing to do with the vulgar and negative stripe inherited from the Middle Ages. Similarly, under the impulse of Queen Victoria who dressed her son Edward, the Prince of Wales, in a sailor suit, the stripes were adopted for children. Rapidly all aristocratic and middle-class families in Europe fell in love with the striped knitting.

June 2022



The stripe today

A rhythmic, dynamic motif, stripes became more and more democratic. The French striped jersey also inspired leading fashion designers such as Coco Chanel. Adopted by intellectuals and artists, such as Picasso, the Breton shirt gives a sense of Frenchness – attention-catching, freedom, and fun!

Still curious?

If you are interested in finding out more about the history of the French striped shirt why not pick up a copy of Michel Pastoureau's *The Devil's Cloth. A History of Stripes and Striped Fabrie?*

To hear Prof Véronque Duché discuss other French cultural clichés book a ticket to Les Lumières bleu.





https://www.bastilledaymelbourne.com/the-history-of-the-french-striped-shirt/

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06/22

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